

Note to Guitar players: This song is written as performed, in the key of F#m. I played with a capo on the 2nd fret chording it in Em, which is the only way to go! Chords in parenthesis indicate chord fingering with capo on 2nd fret.

Black Hole

by Nancy Stewart
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F#m (Em)

3 \emptyset D (C) F#m (Em) 1.Black 2.Black

hole we ne - er knew what you looked like, black
 hole your grav - i - ty's ir - re - sis - ta - ble black

5 C#7 (B7)

hole, but we knew that you were there black
 hole bet - ter stay a - way fro you black

7 F#m (Em) D (C) F#m (Em)

hole, - - - we fin' - lly see what you look like you're a
 hole you e - ven steal the light oh you're a

9 D (C) C#7 (B7) Fine F#m (Em)

migh - ty awe - some thing black hole
 might - y awe - some thing black hole Well you

11 D (C) A (G)

used to be a star but one day -
 used to be a star but one day

13 D (C) F#m (Em)

- - you fin' - lly went too far
 - you fin - 'lly went too far when you ex -

15 D (C)

plod - ed in space, no you im - plod - ed in space, now a

(Black Hole)

17 C#7 (B7) *D.C. al Fine*

The musical notation is on a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is common time. The melody starts with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, an eighth note on C#5, a quarter note on B4, an eighth note on A4, and a quarter note on G4. A slur covers the final two notes, G4 and F#4. The piece ends with a double bar line.

black hole is what you are _____ black