

Circle of Songs

by Nancy Stewart
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The musical score is written in treble clef with a common time signature (C). It consists of six staves of music. Chord symbols (C, G, F) are placed above the notes. The lyrics are written below the notes. The score includes a 'Fine' marking and a 'D.C. al Fine' instruction.

C G C
Wel - come, wel - come ev - ery - bod - y to the cir - cle to the

4 G C G C
cir - cle of songs. Wel - come, Ev' - ry - bod - y wel - come to a

7 G *Fine* F C
place where ev' - ry one can sing a - long Ev'-ry-bod-y has a voice

10 G F C G
— to add to the song — ev - ry - bod - y can sing

13 F C G F
Bring a lit - tle rhy - thm and a mel - o - dy for a song is a beau - ti - ful thing —

16 G *D.C. al Fine*
— when we're sing - in' it