

One, Two

Nancy Stewart
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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of quarter and eighth notes, with rests. Chord symbols are placed above the staff. The lyrics are written below the staff.

One, two, one, two, I have two eyes,
so do you. One, two, one, two
I have two ears, so do you.
One, two, one, two, I have two lips
So - do you. One, two, one, two,
I have two hands, so do you So do you.